

# Gloryland

Trombone & Piano

Scott Richards

EMR 2131L

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## Oh Happy Day

Marc Reift Orchestra

1	<b>Oh Happy Day</b> Traditional	2'31	8	<b>Sometimes I Feel Like A Motherless Child</b> Traditional	2'37
2	<b>Gloryland</b> Scott Richards	3'38	9	<b>Down By The Riverside</b> Traditional	2'59
3	<b>Go Down Moses</b> Traditional	2'44	10	<b>Amen</b> Traditional	2'50
4	<b>Nobody Knows The Trouble I've Seen</b> Traditional	2'50	11	<b>Joshua Fit The Battle Of Jericho</b> Traditional	2'59
5	<b>Swing Low, Sweet Chariot</b> Traditional	2'07	12	<b>Lil' Liza Jane</b> Traditional	2'29
6	<b>Deep River</b> Traditional	2'52	13	<b>A Gospel Voyage</b> Dennis Armitage	5'07
7	<b>Over In The Gloryland</b> Traditional	2'21	14	<b>The Saints</b> Traditional	2'59

Compositions arranged by Dennis Armitage  
and published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
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# "Gloryland"

for solo instrument & piano

Scott Richards

(\*1951)

Slow ♩ = 66

Solo in C

Musical notation for measures 1-4. Solo in C. Chords: B<sup>b</sup>, D, Gm, Gm<sup>7</sup>, Cm, B<sup>b</sup>, F, E<sup>b</sup>, B<sup>b</sup>. Dynamics: *f*, *mf*.

5 *freely*  
Musical notation for measures 5-8. Chords: B<sup>b</sup>, D<sup>7</sup>, Gm, E<sup>b</sup>, B<sup>b</sup>, F. Dynamics: *p*.

9  
Musical notation for measures 9-13. Chords: B<sup>b</sup>, D<sup>7</sup>, Gm, Cm, B<sup>b</sup>, F, B<sup>b</sup>. Dynamics: *f*.

14 *play as written or improvise*  
Musical notation for measures 14-17. Chords: D, Gm, Gm<sup>7</sup>, Cm, B<sup>b</sup>, F, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>. Dynamics: *mf*, *p*.

18  
Musical notation for measures 18-21. Chords: D<sup>7</sup>, Gm, E<sup>b</sup>, B<sup>b</sup>, F.

21

Musical score for measures 21-23. The top staff contains a melodic line with triplets and eighth notes. The bottom two staves show piano accompaniment with chords and bass lines. Chords are labeled: B<sup>b</sup>, D<sup>7</sup>, G<sup>m</sup>, C<sup>m</sup>, B<sup>b</sup>, F.

24

Musical score for measures 24-27. The top staff features a melodic line with a forte (*f*) dynamic and a triplet. The bottom two staves show piano accompaniment with chords and bass lines. Chords are labeled: E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, D, G<sup>m</sup>, G<sup>m</sup><sup>7</sup>, C<sup>m</sup>, B<sup>b</sup>, F.

28

**Fast Swing** ♩ = 200

Musical score for measures 28-32. The top staff shows a melodic line with a key signature change to three flats. The bottom two staves show piano accompaniment with chords and bass lines. Chords are labeled: E<sup>b</sup>, B<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup><sup>7</sup>, D<sup>b</sup>, F<sup>7</sup>.

33

Musical score for measures 33-37. The top staff shows a melodic line. The bottom two staves show piano accompaniment with chords and bass lines. Chords are labeled: B<sup>b</sup><sup>m</sup>, D<sup>b</sup>, A<sup>b</sup><sup>7</sup>, D<sup>b</sup>, A<sup>b</sup><sup>7</sup>.

38

Musical score for measures 38-41. The top staff shows a melodic line. The bottom two staves show piano accompaniment with chords and bass lines. Chords are labeled: D<sup>b</sup>, A<sup>b</sup><sup>7</sup>, D<sup>b</sup>, D<sup>b</sup><sup>7</sup>, G<sup>b</sup>.

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

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*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

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